

VISIONS OF FUTURE, VISIONS OF THEATRE...
 International festival of theatre and culture for early childhood
 Testoni Ragazzi Theatre, Bologna, Italy - February 28th - March 8th 2009

Visions of future, visions of theatre... presents the forum

Theatre for the very young

an ASSITEJ International project

organized by **La Baracca - Testoni Ragazzi** in cooperation with
ITYARN - International Theatre for Young Audiences Research Network
March 4th and 5th, 2009

What exactly does it mean to "make theatre" for the very young? How far have we got in theatre for children 3-6 years old, and where can we go on exploring?

And what is happening along the paths - new and yet already followed by many - leading towards the early years?

By exploring and experimenting, theatre for the very young offers the entire world of theatre for children and young people new aesthetic visions and a more thorough knowledge of the child.

A Forum is an exchange possibility, an opportunity for artists and researchers to gather and share experiences and researches, to take stock of a growing phenomenon and its future perspectives.

Wednesday, March 4th, 2009

Plenum 1

h 4 – 4.45 p.m.	Introduction: Ivica Simic (Assitej International Secretary General - Croatia) Opening greetings: Graziano Melano (President of Assitej Italy) "Theatre for early years" Wolfgang Schneider (President of Assitej International - Germany)	Room A
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Plenum 2 – "Critical Perspectives"

h4.45 – 18p.m.	Introduction: Manon van de Water (University of Wisconsin, Madison - USA) Gerd Taube (Kinder und Jugendtheaterzentrum - Germany) Presentation of three selected ITYARN researches: <i>The Red Shoes</i> Lise Hovik (University of Trondheim - Norway) <i>Theatre for Babies: Theatre for the Too Young?</i> Evelyn Goldfinger (University of Palermo - Argentina) <i>Interplays in the Experimental Field of Theatre for Children</i> Geesche Wartemann (University of Hildesheim - Germany) Questions and Answers	Room A
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h7.30 - 8.30 p.m.	Welcome aperitif
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Forum shows		
h 8.30 p.m.	<i>Den Grimme Æling/The Ugly Duckling</i> (2-4 years) Teatret Lampe, Copenhagen - Denmark	Room A
h 9.15 p.m.	<i>Pa cama/To bed</i> (1-3 years) Katarsis, La Coruña – Spain	Room C
h 10 p.m.	<i>Holzklöpfen/Woodbeat</i> (1-3 years) Helios Theater, Hamm – Germany	Room B

Thursday, March 5th, 2009

Plenum 3		
h11.30 a.m - 1 p.m	<p>Introduction: Wolfgang Schneider</p> <p>Key-notes on theatre for children 0-3 years: <i>A Glance Renewal</i> Charlotte Fallon (Théâtre de La Guimbarde - Belgium) <i>A continuous seeking... Four short remarks</i> Roberto Frabetti (La Baracca/Testoni Ragazzi - Italy)</p> <p>Key-notes on theatre for children 0-3 years: <i>And we all fall down</i> Graziano Melano (Fondazione Teatro Ragazzi e Giovani - Italy) <i>Theatre for Little Humans</i> Anne Nøjgård (Teatret Lampe - Denmark)</p> <p>Final remarks: Wolfgang Schneider</p>	Room A
h 1 – 2.30 p.m.	Lunch break	
Round tables (participants group splits in groups A and B)		
h2.30 – 4 p.m.	<p>Theatre for children 0-3 years (Group A) Facilitator: Gerd Taube Guests: Myrto Dimitriadou (Toihaus Theater - Austria) Ketty Grunchi (La Piccionaia/I Carrara - Italy) Marina Manferrari (Pedagogical Coordinator - Municipality of Bologna - Italy)</p>	Room A
	<p>Theatre for children 3-6 years (Group B) Facilitator: Manon van de Water Guests: Ivica Simic (Kazalište Mala Scena - Croatia) Stephan Rabl (Dschungel Wien - Austria) Jo Belloli (Polka Theatre - UK)</p>	Room C
h 4 – 4.15 p.m.	Break	

h4.15 – 5.30 p.m.	Theatre for children 0-3 years (Group B) Facilitator: Gerd Taube Guests: Barbara Kölling (Helios Theater - Germany) Daniela Miscov (Teatrul Ion Creanga - Romania)	Room C
	Theatre for children 3-6 years (Group A) Facilitator: Manon van de Water Guests: Bruno Cappagli (La Baracca/Testoni Ragazzi - Italy) Carlos Herans (Acción Educativa - Spain)	Room A
h 5.30 – 6 p.m.	Break	
Plenum 4		
h 6 – 7 p.m.	Remarks from Round tables 0-3 years: Gerd Taube Remarks from Round tables 3-6 years: Manon van de Water Final remarks: Ivica Simic Final Greetings	Room A
Forum shows		
h 8 p.m.	<i>Semințe/Seeds</i> (1-3 years) Teatrul Ion Creanga, Bucharest - Romania in collaboration with La Baracca/Testoni Ragazzi, Bologna - Italy	Room C
h 8.45 p.m.	<i>E poi...cadono!//And then... they fall!</i> (1-3 years) La Baracca/Testoni Ragazzi, Bologna - Italy	Room B
h 9.30 p.m.	<i>Hin und her/To and fro</i> (1-3 years) Toihaus, Salzburg – Austria	Room A
h 10 p.m.	Buffet	

Information

Forum

Registration fee is € 30 (free for the participants in A Possible Theatre and Small size workshop).

Forum will be held in English language.

It is possible to book lunch for March 4th and 5th at the cost of € 9.

Forum shows

Please choose a maximum of two shows for each evening. We'll try to meet your requests. If not possible due to the limited number of seats, we grant you two shows anyhow.

Reservations can be done by phone, fax or e-mail.

Festival office

Mon-Fri h 11 a.m. -1 p.m. and 2-5 p.m.

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Once received your reservation, the Festival Office will check the availability for the chosen activities and give you the confirm. The payment should be done within five days from the confirm date. In order to avoid mistakes, please send us a copy of your payment receipt via fax (+39 051 4153777). Festival Office will then confirm you the received payment.

Payments can be made:

- In our Festival Office at your arrival in Bologna;
- by **bank transfer** headed to La Baracca s.c.r.l
Unicredit Banca S.p.a. – Agenzia Matteotti – via Matteotti 36, Bologna – c/c n° 000001327807;
CIN: T; ABI: 02008; CAB: 02464;
IBAN IT81T0200802464000001327807; BIC/SWIFT: UNCRITB1PN4
- by **credit card** calling +39 051 4153728.